

Scooby Doo Christmas

By Robin Caroline (my pen name), aka The Rev. Robin Miller Currás

Character	Actor	Lines Desired
Scooby Doo Characters		
Daphne		A lot
Velma		Singing, a lot of short lines
Shaggy		A lot
Fred		Moderate
Scooby Doo		Ruh-oh!
Mr. Jenkins		Decent amount
Elf 1		Not sure
Elf 2		Couple
Elf 3		A line or two
Elf 4		A few
Santa Claus		
First Christmas Characters		
Star		3 lines
Angel to Mary		Some lines
Mary		Moderate
Angel to Joseph		A lot
Joseph		Not a lot, not a little
Manger Shepherd 1		5 lines, short and sweet
Manger Shepherd 2		2-3
Wise Person 1		In between
Wise Person 2		Some, a lot
Wise Person 3		Some, a lot
Interlude 1		
Angel 1		
Angel Musicians		
		Triangle
Interlude 2		
Shepherd 1		Decent amount
Shepherd 2		Not a lot, not a little

For the Bulletin:

“A Scooby Doo Christmas” starts off silly but ends with a serious discovery about what Christmas is all about.

NOTES:

Scooby Doo Theme Music can be bought on iTunes for \$0.99.

PROPS NEEDED:

Doll

Netting (like garden netting)

Rope

Sign that reads: "Pretend it's night!"

Sign that reads: "Low-budget Theatre"

Sign that reads: "Battling Angels for the Shepherd Solo"

Sign that reads: "And now for something completely different"

Sign that reads: "Baaaaad Shepherd Jokes"

A manger

SET IDEAS:

For Scene 1:

Setting: ACME Toy Shop

Assuming that the stage is cleared and the place between the lectern and pulpit is open. On the wall below the pipes post a banner: "ACME TOY SHOP" and place a pile of wrapped presents below it.

Or

Draw/paint a backdrop with the sign and presents

For Interlude 1:

Setting: Angel Music Room

Nothing special. Characters can just stand near the organ or piano.

Scene 2:

Back at the ACME Toy Shop

For Interlude 2:

Setting: Outside fire

You can make a backdrop of a pretend fire to cover the ACME Toy Store or layer them so that you reveal the next scene as you pull them off.

For Scene 3:

Setting: Manger Scene

This can be as much or as little as you like. You can place another backdrop of a manger scene or just bring out the manger and have everyone stand around it.

SCENE 1

AT RISE: We hear the Scooby Doo theme music playing. (1:01)

(Enter DAPHNE, VELMA, and FRED walking up the aisles. The two walking up the side aisles should be concentrating on the walls and then walk backwards to the center front of the church. The one walking up the middle aisle should be walking backwards. When they meet, they will back into each other and act startled.)

DAPHNE

Jeepers, you scared me!

FRED

Well, it looks like we've got another mystery on our hands.

VELMA

Jinkies! What is it, Fred?

FRED

We lost Shag and Scoob, again.

DAPHNE

That's no mystery.

VELMA

They're out looking for food.

(Enter SHAGGY and SCOOBY from the side door behind the chancel. SHAGGY is eating something (sandwich, cookie, ???) He moves into the room enough so that everyone can see the dog, but does not go down to the ground floor.)

SHAGGY

Hey, gang! I found a big room with long tables filled with food. Come, I'll show it to you!

FRED

There's no time for that.

DAPHNE

Why, Fred?

FRED
We've got a mystery to solve.

VELMA
What's that?

FRED
Mr. Jenkins asked us to meet him here because weird things are happening at his shop.

DAPHNE
Mr. Jenkins who owns the toy store?

FRED
Exactly.

(Enter MR. JENKINS from the narthex.)

MR. JENKINS
Hey, kids!

(SHAGGY and SCOOBY and MR. JENKINS join the kids in the front of the church.)

SHAGGY
Hey, Mr. Jenkins!

MR. JENKINS
Thanks for coming!

DAPHNE
No problem. How can we help, Mr. Jenkins?

MR. JENKINS
It's the strangest thing. You know how I wrap presents to put in the window display?

DAPHNE
Sure.

MR. JENKINS
At night, someone keeps opening them up, but they don't steal anything.

DAPHNE
That's weird.

VELMA

Very interesting.

MR. JENKINS

I need you to find out who's doing it, and stop them.

FRED

We need to set a trap.

MR. JENKINS

Christmas is almost here, and I'm running out of wrapping paper!

FRED

Sure thing, Mr. Jenkins! You can count on us.

MR. JENKINS

Okay, kids, I have to get back to work, but let me know when you find anything.

VELMA, SHAGGY, FRED, AND DAPHNE

Sure thing!

(Exit MR. JENKINS.)

SHAGGY

Zoinks! Who would open presents and just leave them there?

DAPHNE

Jeeppers, that's weird.

VELMA

I smell a mystery.

FRED

And I have an idea! We'll need a net, a dolly, and some rope!

SHAGGY

Funny thing, I saw those exact things in the hallway.

FRED

What a coincidence!

VELMA

I'll help you Shaggy.

(VELMA and SHAGGY retrieve items from the hallway and return.)

SHAGGY

What are you going to do with a baby doll?

FRED

Not that kind of dolly, Shag! A dolly! A hand truck!

SHAGGY

(confused) A hand truck.

FRED

Oh, forget about it. We'll make do with the net and the rope. Now, we just have to hide and wait for our mystery gift unwrapper to show up!

(SHAGGY, VELMA, DAPHNE, AND FRED all find hiding places. The STAGE CREW comes from the two side entrances. Two people will hold up a black sheet or blanket so that no one can see the presents. Two others will stand to the side and hold signs which read, "Pretend it's night." "Low budget theatre")

DAPHNE

(stage whisper) I hear something, Fred.

VELMA

(stage whisper) Shhhh, Daphne! You'll ruin the element of surprise!

FRED

(loudly) Now! Let's get them!

(FRED, DAPHNE, VELMA, AND SHAGGY charge behind the sheets. Noises are made like there's a tussle. DAPHNE is wrapped with the netting and a rope is put around her waist. VELMA loses her glasses.)

DAPHNE

I feel someone.

SHAGGY

That's me, silly!

VELMA

Someone turn on the lights!

(STAGE CREW drops the sheet and quickly exit. We see DAPHNE all wrapped up.)

FRED

Danger-prone Daphne does it again!

SHAGGY

But look, a clue!

FRED

What is it? Velma, you read it.

VELMA

I would, but I can't find my glasses.

(VELMA gets on all fours to feel the ground for her glasses.)

SHAGGY

Here they are, Velma.

(SHAGGY bends down and gives the glasses to VELMA who stands and puts them on. FRED bends down and picks up a scroll of paper.)

VELMA

Thanks, Shag.

(FRED hands the list to VELMA.)

VELMA

It's a list.

SHAGGY

A Christmas list?

DAPHNE

What's it say?

VELMA

(reads) Friendship
Love
Compassion
Peace
Hugs

Kindness
Happiness
Laughter
Joy
Fun

Comfort
Respect
Guidance
Knowledge
Food and water

SHAGGY
That reminds me, I'm hungry.

DAPHNE
You're always hungry.

SHAGGY
Hey, Scoob, let's go find that big room again.

(SHAGGY and SCOOBY start to exit.)

DAPHNE
Don't eat it all. Save some for later.

SHAGGY
Don't worry. We will. (to Scooby) Eat it all, I mean.

(SHAGGY AND SCOOBY exit.)

DAPHNE
What do you think it means?

FRED
I think I know. You got it, Velma?!

VELMA
I think so, Fred. We just need one more clue.

(FRED AND VELMA walk down the center aisle. DAPHNE is left tied up.)

DAPHNE
Hey, gang! I'm still tied up here. I've heard of "Bless Be the Tie that Binds" but give me a break! Fred! Velma!

(DAPHNE hops down the steps and up the center aisle.)

DAPHNE (cont'd)
Shaggy! Scooby! Untie me for a Scooby Snack? Jeepers!

(End of Scene.)

INTERLUDE 1

(2 members from the STAGE CREW come out with signs that say, "And now for something completely different" and "Battling Angels for the Shepherd Solo.")

ANGEL 1

Okay, it's down to you two. Who will get to play when the angels sing to the shepherds? Annalise on trumpet. Sam on tuba. Sam, you go first. The first line of number 23.

(SAM plays the bass line of 23 in the blue PCUSA hymnal, "Angels We Have Heard on High")

ANGEL 1

Well, that was excellent, but will anyone know what you're playing? Annalise, want to give it a go?

(ANNALISE plays the soprano line of "Angels..." with her trumpet.)

ANGEL 1

Sam, who doesn't love the tuba? But, you've got to admit...

(SAM puts down the tuba and picks up the trombone. ANNALISE gives a look like "Really, this is okay?")

ANGEL 1 (cont'd)

How many instruments do you know how to play?

SAM

Together!

(ANNALISE AND SAM play one verse of "Angels..." ANNALISE playing the soprano line and SAM the alto line.)

(ANGEL 1 applauds and encourages the congregation to applaud as well. After a moment, TRIANGLE PLAYER runs in with a triangle.)

TRIANGLE PLAYER

Did I miss try-outs?

(TRIANGLE PLAYER starts to play the triangle with great enthusiasm. ANGEL 1 shakes her head. TRIANGLE PLAYER shrugs.)

ANGEL 1

But we should keep singing! Everyone! #23 in the hymnal!

CONGREGATIONAL CAROL SING: "Angels We Have Heard on High" No. 23

SCENE 2

(FRED, DAPHNE, VELMA, SHAGGY, AND SCOOPY enter from the narthex. FRED is carrying a plate of cookies.)

DAPHNE

So what's your plan, Fred?

FRED

You'll see.

(FRED puts the plate of cookies down by the presents.)

FRED

Okay, gang! Let's hide.

DAPHNE

I'll get the lights.

(The STAGE CREW comes out again with the black sheet or blanket as well as two signs. This time the signs say, "Saving energy and the planet." "We don't own the electric company, you know!" The ELVES walk in behind the black sheets already covered with the netting and the rope. FRED rushes the stage.)

FRED

We got them!

DAPHNE

I'll get the lights.

(The sheets drop to the floor, and the STAGE CREW exits.)

SHAGGY

They're Santa's elves.

(The ELVES start crying.)

DAPHNE

Don't cry! We won't hurt you.

ELF 1

That's not why we're crying.

DAPHNE

Then why?

ELF 2

We don't know how to find the gifts people asked for.

ELF 3

We only know how to make toys.

ELF 1

And people are asking for things like peace

ELF 2

And joy

ELF 3

And hope

ELF 4

And love

(Enter SANTA.)

SANTA

Oh, little ones!

VELMA, FRED, DAPHNE, AND SHAGGY

Santa!

(ELVES all keep their heads down looking at their feet.)

SANTA

(to elves) Why didn't you ask me?

(ELVES still looking at the floor all shrug.)

SANTA

(to Gang) How'd you get them?

FRED

(very proud) Keebler

SANTA

Clever.

VELMA

And corny.

(SHAGGY enthusiastically starts eating the cookies.)

DAPHNE

I've got to hand it to you, Fred. This is your best plan yet.

SANTA

Let's get my friends free.

(FRED AND SANTA takes the rope and netting off the elves.)

SANTA (cont'd)

(to the Elves) So what happened?

ELF 1

Kids at the (Name of) Church were asked what they would give their families and friends that's not a thing and we didn't know what to do. They have the list.

SANTA

Let me see!

(VELMA hands SANTA the list.)

SANTA (cont'd)

(pretends to read) Great kids! What a wonderful list! You're not going to find these things in a toy store. Let's go to their church! I think they're doing their Christmas play as we speak.

(EVERYONE starts to exit down the center aisle. The rest of the scene can--may/if you think it works--happen in the middle of the sanctuary making people turn in their seats.)

DAPHNE

Wait a second! Freeze!

(EVERYONE freezes mid-motion.)

DAPHNE (cont'd)

Okay, not like that.

That was fun. Say it again!

SHAGGY

Say what again?

DAPHNE

Freeze.

SHAGGY

Why?

DAPHNE

Just do it.

SHAGGY

Freeze.

DAPHNE

(SHAGGY makes a silly pose and holds it.)

Shaggy!

VELMA

(SHAGGY continues to hold it for effect.)

Okay, whatever. Daphne, what's up?

VELMA

I think we have another mystery on our hands.

DAPHNE

Do we need another trap?

FRED

No. I want to know what Santa is doing in our Christmas play.

DAPHNE

Oh.

FRED

What do you mean?

VELMA

DAPHNE

What is Santa doing in a Christian Christmas play?

(SHAGGY breaks pose.)

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DAPHNE

How so?

MARY

You do know that Christmas was originally a pagan holiday that Christians wanted to participate in but their faith wouldn't allow them to—

JOSEPH

--so they made it a Christian holiday by making it Jesus' birthday.

SHAGGY

Pagan? What does that mean?

SANTA

Back in their time, it meant people who believed in many gods.

FRED

Today, it refers to people who participate in nature-based worship.

VELMA

Interesting.

SHEPHERD 1

So, now, today, in your time, non-Christians want to participate in a holiday filled with gift-giving and gathering with family--

DAPHNE

--But that's not what Christmas is all about.

MARY

You can't decide for other people, Daphne.

JOSEPH

You can only decide for yourself.

DAPHNE

Decide what?

SANTA

How you want to honor Christ at Christmas.

SHAGGY

Everyone gets to decide for themselves.

MARY

All three of us had to choose how to react to God's announcement that a Savior was to be born.

JOSEPH

You get to choose too.

SHEPHERD

Our responses were faithful.

DAPHNE

I know that, but how do we be faithful to Jesus at Christmas?

SANTA

That's a great question.

DAPHNE

What's the answer?

MARY

Honoring Jesus for me was different than for Joseph or Jacob.

JOSEPH

Maybe there's more than one right answer.

SHEPHERD

Maybe you need to pray about it, and ask God how you can honor Jesus this Christmas.

SHAGGY

Maybe we all need to.

DAPHNE

Okay. That makes sense, but what about my Santa question?

SANTA

Everyone has to figure out that one for themselves.

FRED

You've given us a lot to think about.

SANTA

Thinking about what you do and why you do it is never a bad thing.

DAPHNE

But what about the kids?! It's so confusing.

FRED

Tough for parents, too.

SHAGGY

Life is tough. Right, Scoob? (pets Scooby with gusto) It's a dog's life.

SANTA

Let's keep going to the church's sanctuary and see what we can learn there.

SHEPHERD

I'll run ahead. I feel an interlude coming on.

(SHEPHERD runs to take place. EVERYONE ELSE exits.)

INTERLUDE 2

(STAGE CREW enters with two signs: "And now for something completely different" AND "Baaaad Shepherd Jokes." SHEPHERDS 1 AND 2 sit pretending to warm their hands by a fire.)

SHEPHERD 1

(starts telling jokes from the list—choose 3 or 4 you like)

SHEPHERD 2 groans and laughs at jokes.

SHEPHERD 2

Okay, that's enough. Let's go to bed.

(SHEPHERDS 1 AND 2 lie down.)

SHEPHERD 1

(tells another joke.)

SHEPHERD 2

That's enough. We need to sleep.

SHEPHERD 1

(pause) I can't sleep.

SHEPHERD 2

Then you know what you need to do.

SHEPHERD 1

Don't say it.

SHEPHERD 2

I mean it—literally!

SHEPHERD 1

(pause, looks around, pointing) 1 sheep, 2 sheep, 3 sheep

SHEPHERD 2

To yourself!

SHEPHERD 1

You're sure you don't want to hear some more jokes?

SHEPHERD 2

(snores loudly)

SHEPHERD 1

That's some baaaaaad acting. You're trying to pull the wool over my eyes. (waits for laughter) Get it?! Sheep have wool.

SHEPHERD 2

(snores even more loudly)

SHEPHERD 1

(lies back down, yawns) That's some bright star.
Star light. Star bright. First star I see tonight.
I wish I may. I wish I might. Have the wish I wish tonight.
I wish something exciting would happen.
(closes eyes and pretends to sleep)

CONGREGATIONAL CHRISTMAS CAROL # _____

(STAGE CREW: While the congregation sings, the presents on the stage are taken off the stage and the manger scene is set up. ALL THE BIBLICAL CHARACTERS take their places.)

SCENE 3

(When the singing has ended, SANTA, THE ELVES, AND THE SCOOBY GANG enter from the narthex. THE ELVES AND THE SCOOBY GANG stand to the side or sit on the floor. SANTA'S beard is coming off.)

SANTA

It looks like we're too late.

BIBLICAL CHARACTERS

Santa!

DAPHNE

But wait! Santa's beard is coming off.

SHAGGY

That's not Santa. It's, it's—

(SANTA takes off beard.)

ALL THE KIDS

(overly dramatic) It's Pastor Chad!

CHAD

If it weren't for Scooby and those pesky kids, I would have gotten away with it. (pause for hysterical laughter) Anyway, can you help me explain to Scooby and Friends as well as these elves that the best gifts from God cannot be unwrapped from gifts under the tree.

BIBLICAL CHARACTERS

Sure!

CHAD

I will never forgive Robin for writing me into this play. Okay, let's start with Star. Tell me about your part in this story!

STAR

I was the first to appear to tell the world that something special was about to happen.

CHAD

What do you like about your part?

STAR

Looking at the stars, we feel awe. We feel small, and God so big. My mom says that sometimes she goes outside to remember that there's a great big world and her problems aren't as big as she thinks they are.

CHAD

The gift of awe. That's awe-some! Who is next? The angel who spoke to Mary.

THE ANGEL WHO SPOKE TO MARY

An angel is just a messenger, and it's an incredible honor to tell someone that God wants to use them, but it's hard not to feel for Mary.

MARY

Mary's response in Scripture was one of incredible faith, but she had to be terrified too.

THE ANGEL WHO SPOKE TO MARY

Yeah. She's only a young girl, and she's told that she's going to carry God's child.

MARY

In those days, she could have been kicked out of her home. Her father could have called her a disgrace, and disowned her.

THE ANGEL WHO SPOKE TO MARY

In those days, women either became beggars or much worse.

MARY

Women were provided for by their fathers or their husbands.

JOSEPH

Which is where I come in. I'm Joseph.

MARY

Wait a second. I just think Mary is so awesome because of her faith in God.

THE ANGEL WHO SPOKE TO MARY

It's an honor to be used by God but it doesn't mean that it's going to be easy.

THE ANGEL WHO SPOKE TO JOSEPH

I think it's cool that God can speak to us in our dreams, too. That's what my character did. I am the angel who spoke to Joseph.

JOSEPH

(to Mary) May I speak now?

MARY

Sure.

JOSEPH

Joseph had this decision. The rules say you walk away.

THE ANGEL WHO SPOKE TO JOSEPH

That's right. Their religious tradition told them that Joseph should walk away from the engagement, but God was telling him something completely different.

JOSEPH

So there's this tradition that everyone believes is the word of God, and then comes this newer message that goes against it. How does he decide?

THE ANGEL WHO SPOKE TO JOSEPH

I'm really good.

JOSEPH

You must have been, because Joseph became convinced that God was doing something new.

MARY

And you know people would count the weeks, right? Between when they got married and when the baby came?

CHAD

They could have been shunned by all the good religious folks. Interesting. Shepherds?

SHEPHERD 1

What I like about our part is that we're just regular folks.

SHEPHERD 2

Yeah. God speaks to regular people.

SHEPHERD 1

And invites us to be the ones to recognize first that Jesus is God.

SHEPHERD 2

No fancy clothes. No diplomas on the wall. Angels sang to us.

SHEPHERD 1

It's humbling and awesome and I wonder what they told their families and whether they believed them.

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WISE WOMAN 2

and myrrh

WISE WOMAN 3

They were meant to honor a king.

CHAD

Those gifts were things that you could unwrap. What about the gifts you all wished for your families and for the world?

MARY

They are gifts you can't unwrap.

CHAD

But does Jesus simply give them to us?

JOSEPH

No, we have to live into them.

CHAD

Yep. It's in relationship with Jesus--who was also called Immanuel which means "God with us"—It's in relationship with Jesus that we live into these gifts from God. It's because of Jesus that these things are possible. It's not a miracle, and it's not a mystery. With God's help we can give the world all these gifts. Let's stand and face the congregation and tell them one more time what you wish all of them for Christmas.

THE ENTIRE CAST

For Christmas and for the whole year through, we would give you:

Friendship
Love
Compassion
Peace
Hugs
Kindness
Happiness
Laughter

Joy
Fun
Comfort
Respect
Guidance
Knowledge
Food and water

Merry Christmas!

(End of play.)